PRAYER

Fajr	5.35
Zuhar	12.17
Asr	4.09
Maghreb	5.43
Isha	7.00

Starting time in Karachi

REFLECTIONS

"THERE ARE PEOPLE WHO OBEY HIM OUT OF THEIR SENSE OF GRATITUDE AND OBLIGATIONS THIS IS THE WORSHIP OF FREE AND NOBLE MEN."

— HAZRAT ALI (A.S.)

78AH427

The Transposed Head wins audience's heart at Culture Fest

Dawn Report

KARACHI: The 23rd day of the World Culture Festival featured a talk session, fine art workshops, film screenings and a theatre play by renowned director Khaled Anam.

The play, *The Transposed Heads,* featured Mr Anam, Umaid Riaz, Ayesha Sheikh and Hina Riaz.

The play portrayed the destructive conflict between the mind and body, as well as the impossible demands of love that lie beyond human control.

The actors won the audience's hearts with their exceptional performances.

Earlier, the day began with a session titled 'Voices of Change: How Modernity is Affecting Art', featuring Aglaia Perraki and Sofia Maria (Greece), Erica Lauren Wise (USA), Adjaratou Mariam (Burkina Faso), and Chaddota Idda (Kenya).

Aglaia Perraki shared that she has always supported children in pursuing art on their own choice. Although language barriers exist, she is delighted that people here appreciate her work.

Kenyan artist Chaddota Idda said that one must believe in oneself. "I have never won an award, but my work, my art, is my identity. My theatre mostly focuses on violence against women."

Erica Lauren Wise said that cooperation among artists is essential because each person has something to learn from another.

Adjaratou Mariam of Burkina Faso said that she never considered the lack of English a barrier. "My work speaks for me, and with whatever English I know, I try to express myself. My paintings are, in fact, myself. I mostly work on themes related to women, children, motherhood, and lived experiences. Whatever I have felt in life, the child within me comes out through my paintings to tell its story."

A fine art workshop was conducted by Greek artists Sofia Maria Xenaki and Aglaia Perraki, who taught Arts Council students important techniques of painting.

At the screening of his film *Paray Hut Love*, director Asim Raza said that the Pakistani film industry suffered a major setback after Covid-19, and organising a festival of this scale in Karachi was a great achievement.

A SCENE from the play.—Dawn

Madressahs urged to incorporate science, modern education in curriculum

By Tahir Siddiqui

KARACHI: Sindh Chief Minister Murad Ali Shah on Saturday urged madressahs to incorporate science and skills into their curriculum, emphasising that this would enable students to excel in the modern world.

Addressing the annual convention of Jamia Tur Rasheed, he said that madressahs should teach students how to strengthen the relationship with the Creator and how to treat His creations with kindness. "By doing so, we can achieve peace, brotherhood, and progress in society," he added.

The event was attended among others by religious leaders and academics of the institution — the patron of Jamia Tur Rasheed Mufti Abdur Raheem and Chancellor of Al-Ghazali University, Pro-Vice Chancellor Dr Zeeshan Ahmed and Vice Chancellor Mufti Ehsan Waqar and others.

Praising the institution's progressive approach of integrating religious (Deeni) and contemporary (Asri) education, the chief minister expressed his gratitude for the invitation and called it an honour for him to address the scholars.

He said that the convention's objectives reflected the faculty and scholars' awareness of the nation's current challenges and their commitment to addressing them.

"This is the guarantee of our success — to prepare scholars who are not only aware of contemporary issues but also possess the capacity to solve them," he said.

Mr Shah said that in the Islamic history, madressahs were the world's most advanced learning institutions, producing eminent scientists, thinkers, and historians. "The West achieved scientific progress based on the discoveries and research of Muslims. But, we, the founders of that knowledge, fell behind," he remarked.

The chief minister pointed out that early madressah curriculum included subjects like medicine (Hikmat), astronomy, navigation, and mathematics alongside religious education, making graduates experts in every field.

Mr Shah expressed particular delight at the concurrent functioning of the madressah and Al-Ghazali University, which integrated Dars-i-Nizami with modern education.

He lauded the initiative of offering BS and MS degrees, alongside four international languages (Arabic, English, Turkish, and Chinese), and technology courses.

He reminded the audience that the foundational scientific principles were, in fact, established by Muslim scientists.

SHC restrains KMC from accepting bids of fee collection contracts at zoos

By Our Staff Reporter

KARACHI: The Sindh High Court has restrained the Karachi Metropolitan Corporation (KMC) from accepting any bid for collection of entrance and parking fees at three city zoos till Dec 3.

A two-judge bench of the SHC headed by Justice Mohammad Iqbal Kalhoro also issued notices to the KMC and other respondents as well as the advocate general of Sindh for the next hearing.

M/s Shahzad Enterprises, through its counsel Kanwar Mujahid Ali Khan, petitioned the SHC and submitted that his client was a contractor and interested in acquiring the contract for collection of entrance and parking fees from Karachi Zoological Garden, Safari Park and Landhi-Korangi Zoo.

The petitioner's lawyer argued that the KMC issued tender notices for development / beautification of entrance and parking facility for visitors at zoos, but another item "collection of fees from Karachi Zoo entrance gate and parking" was included in the form uploaded online despite the fact that it was a separate issue and did not come within the definition of beatification.

He submitted that the term of such contract had also been extended from one to three years in violation of the rules and such actions had been done with mala fide intent only to award the contract to blue-eyed contractors of the KMC and to defeat fair competition.

After the preliminary hearing, the bench issued notices to the respondents as well as advocate general for Dec 3.

The bench in its order said: "Meanwhile, no bid on account of the aforesaid three tender notices in respect of item No. 8 i.e. collection of gate entrance fees and parking fees from Karachi Zoo, Safari Park and Landhi-Korangi Zoo shall be accepted till the next date of hearing."

Adab Festival opens

Continued from Page 13

strategy professional Kazim Saeed and cousin and CEO of Bank of Punjab Zafar Masud and another cousin and journalist Lubna Jerar.

The late journalist Zubeida Mustafa's last book *Chatting with Dadi* was also launched at Arena. Author and artist Rumana Husain, CEO of Idara-i-Taleem-o-Aagahi Baela Raza Jamil, writer and translator Shama Askari and Ameena Saiyid highlighted the values that the late journalist held so dear throughout her life and career that have now found place in the book which follows a question and answer format with her young grandniece Alexandra Wasti.

Meanwhile in City Talk, Zehra Nigah engaged in conversation with Shoaib Arshad in an evocative session titled '*Jo Sun Sako To Yeh Sab Daastaan Tumhari Hai: Adab Ke Badalte Chehre Aur Hum*', exploring the evolution of Urdu literature and its reflection of societal change.

Journalist Hasnain Nawab moderated a critical discussion on 'Connecting Art, the City and its People' featuring Noor Ahmed, Amin Gulgee and Bushra Hussain. It highlighted the role of art in shaping urban consciousness.

A book talk on Shabbar Zaidi's *32 Onkar Road*, which featured Salim Raza in conversation with the author, unpacking Pakistan's political and economic complexities.

The inaugural day of the festival concluded with a mushaira featuring well-known poets including Zehra Nigah, Kishwar Naheed, Dr Najeeba Arif, Dr Pizada Qasim, Raza Siddiqui, Fazil Jamili, Tanveer Anjum and Kasif Raza.

New Apnec body takes oath

Dawn Report

KARACHI: Shakil Yamin Kanga and Asghar Khan have been elected as the chairman and secretary general of the All Pakistan Newspapers Employees Confederation (Apnec) following the elections held at the Karachi Press Club.

Sindh Labour Minister Saeed Ghani has administered the oath to the newly elected chairman, secretary general and other office-bearers including three vice-chairmen — Nasir Chishti, Mansoor Malik and Dara Zafar — as many assistant secretaries-general — Rana Muhammad Yousaf, Waheed Sheikh and Mirza Imran Baig — and treasurer Muhammad Irfan Ali.Saeed Mohiuddin Pasha, Adnan Shaukat, Tahir Awan and Syed Sabir Ali have been elected as national executive council members.

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